



भारतीय  
प्रौद्योगिकी  
संस्थान  
काशी हिन्दू विश्वविद्यालय



INDIAN  
INSTITUTE OF  
TECHNOLOGY  
BANARAS HINDU UNIVERSITY

Department of Humanistic Studies

# Film Studies: Pedagogy and Research Methods

One Week Online Short-Term Course

**06—10 November 2023**



## Indian Institute of Technology (BHU) Varanasi

The Indian Institute of Technology (Banaras Hindu University) Varanasi owes its existence to Bharat Ratna Mahamana Pandit Madan Mohan Malviya, the founder of the first residential university of modern India, Banaras Hindu University, who could foresee the vital role of technical education in strengthening independent India. IIT (BHU) Varanasi was founded in 1919 as the Banaras Engineering College, it became the Institute of Technology, Banaras Hindu University in 1968. It was later designated as IIT (BHU) Varanasi on June 29, 2012, by an Act of Parliament. IIT (BHU) Varanasi has 16 departments, including the Department of Humanistic Studies, and 3 interdisciplinary schools. The institute celebrated its centenary year in 2019-2020. It is located inside the Banaras Hindu University campus in Varanasi, Uttar Pradesh.

## Department of Humanistic Studies

Department of Humanistic Studies, an interdisciplinary platform, endeavours to take forward the institute's motto of Education with Character Building by carrying out research and imparting education in Humanities and Social Sciences and their interface with STEM education for holistic growth of self and society. The ongoing research in the department is in the areas of Literary Studies, Film Studies, Medical Humanities, Gender Studies, Cultural Studies, Linguistics, Social Anthropology, Philosophy, and Environmental Studies.



## About the Course

This online short-term course offered by the Department of Humanistic Studies, Indian Institute of Technology (BHU) Varanasi aims to introduce to faculty members and research scholars the pedagogical approaches and ongoing research methods in the area of Film Studies. Over a century, films have been the most commonplace medium for storytelling and a form of entertainment which engages human emotions, imagination and memory. After the digital media revolution, we live in an image-saturated culture, and the ability to appreciate and critically understand visual texts is one of the essential skills researchers in Humanities and Social Sciences need. Within Indian academia, it is also the time when Film Studies courses are becoming part of UG and PG curricula in diverse disciplines. At this juncture, we hope the short-term course can enhance the necessary skills teachers and researchers will need to teach/research in the area of Film Studies. The program will help the participants understand the research methodologies, theoretical frameworks, contemporary research questions and pedagogical challenges in the field of Film Studies. Eminent scholars will be delivering lectures based on their research in the area of Film Studies, and the participants will also get a chance to interact with the resource persons at the end of each session.

## Target Participants

Faculty Members, Independent Researchers and Research Scholars

Limited seats only; check the registration link before payment. After the payment, fill up the registration form with the transaction code.

Click here for payment and registration details: [t.ly/VbYIM](https://t.ly/VbYIM) or scan the QR code:



## PATRON

**Prof. Pramod Kumar Jain**  
Director, IIT (BHU), Varanasi

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## Programme Coordinators

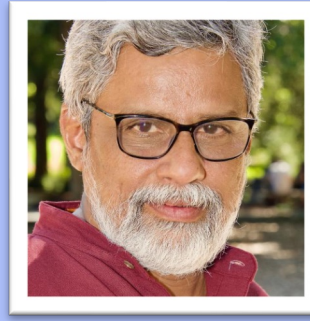
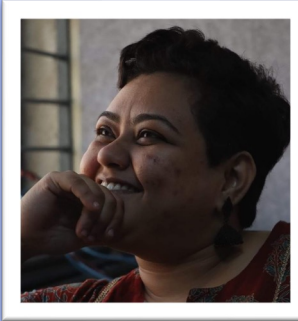
- **Dr Kavya Krishna K.R.**  
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- **Dr Ajit K. Mishra**  
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IIT (BHU), Varanasi  
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## PANEL OF SPEAKERS

### **Dr Pritha Chakrabarti**

Assistant Professor

Dadasaheb Phalke International Film School  
MIT-World Peace University, Pune



### **Prof. M Madhava Prasad**

Professor (Retired)

Dept. of Cultural Studies  
The EFL University, Hyderabad

### **Dr Uma Bhrugubanda**

Associate Professor

Department of Cultural Studies  
The EFL University, Hyderabad



### **Prof. Swarnavel Eswaran**

Professor

Dept. of English & School of Journalism  
Michigan State University

### **Dr Vebhuti Duggal**

Assistant Professor

School of Cultural and Creative Expressions  
Dr. B. R. Ambedkar University Delhi



### **Dr Akshaya Kumar**

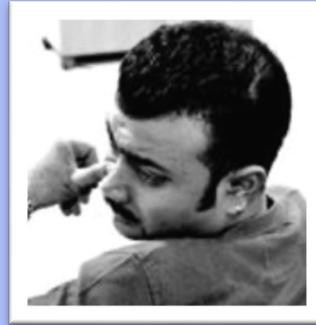
Assistant Professor

Dept. of Humanities and Social Sciences  
Indian Institute of Technology Indore

## PANEL OF SPEAKERS

### Dr Subhajit Chatterjee

Assistant Professor  
Department of Film Studies  
Jadavpur University



### Dr Madhumeeta Sinha

Assistant Professor  
Department of Training and Development  
The EFL University, Hyderabad

### Prof. S.V. Srinivas

Professor  
School of Liberal Arts  
Azim Premji University



### Prof. Aarti Wani

Professor (Retired)  
Department of English  
Symbiosis College of Arts and Commerce

melodrama music spectator **Film** stardom indexicality India mise-en-scène censorship  
body OTT design media celebrity fan archive Non-diegetic  
audience queer sensibility popular sound tollywood screen symbol  
bollywood CBFC genre diaspora mainstream television gaze space auteur mollywood  
voiceover art Cinema hollywood studios camera

PROGRAMME SCHEDULE			
Date	Time	Topic	Resource Person
06.11.2023 Monday	10:00 – 13:00	Gazing in the era of Glances: Teaching Films in India Today	Dr Pritha Chakrabarti
	14:00 – 17:00	<i>Masaan</i> and the Future of the New Cinema Aesthetic	Prof. M. Madhava Prasad
07.11.2023 Tuesday	10:00 – 13:00	Is there a New Cinema in Telugu?	Dr Uma Bhrugubanda
	14:00 – 17:00	Authorship and Genre: Criticisms and Contemporary Discourses	Prof. Swarnavel Eswaran
08.11.2023 Wednesday	10:00 – 13:00	Putting the Audio Back into the Audio-Visual: Cinema, Sound, Music	Dr Vebhuti Duggal
	14:00 – 17:00	“Regional Cinema”: On a Film/Media Interface	Dr Akshaya Kumar
09.11.2023 Thursday	10:00 – 13:00	Marathi Female Stars and the Autobiography: Casting the Self in Cinema History	Prof. Aarti Wani
	14:00 – 17:00	The Pan-Indian Film	Prof. S.V. Srinivas
10.11.2023 Friday	10:00 – 13:00	Contemporary Lives and Documentary Film	Dr Madhumeeta Sinha
	14:00 – 17:00	‘Reading’ Cinema: On Research Methods in Film Studies	Dr Subhajit Chatterjee

## REGISTRATION DETAILS

- Registration fee: ₹1000 for faculty and independent researchers, ₹700 for research scholars
- There are limited seats only. Please check the registration link for the availability of seats before making payment. If seats are available, make the payment and fill out the registration form with the transaction details.
- Participants are expected to submit the session feedback every day to be awarded the e-certificates on the completion of the course.

Payment details and registration

link: [t.ly/VbYIM](https://t.ly/VbYIM)

Or scan the  
QR code:



## CONTACT DETAILS

Feel free to contact for queries—

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